

Name: Moira Chapman

Submission:

Just as there are Writers Festival could Music Composition Festivals and more importantly Competitions come into being. My son Mark after 20 or so years singing in choirs has started composing and arranging music, mainly 4 part classical . However what is available to new composers to interact with other composers, to learn and grow their music craft and to find the means of putting out their compositions before the general public? I heard Minister Garrett's National Press Club speech and decided to do this submission. Also Choirs are a very important, I didn't start singing in choirs until I was 60yrs of age, joined the Qld University Musical Society as my first choir and had 20 yrs of enjoyment singing at concerts and festivals around much of Australia and even in England. Now at 80 I'm hoping to finish my singing life at the Canberra Intersivity Choral Festival January next year. Please in the Cultural Policy give equal credence to the amature as well as the professional culture.  
Thank you Moira Chapman